

CELLO

American Salute by Morton Gould: Quarter Note = 120

arco

62

pp

63

64

65 (♩ = ♩)

ff

sfz

66

67

68

69

70

76

71

72

73

74

75

77

78

79

80

81

82

83

84

Sim.

85

86

87

7

Symphony No. 9

"From the New World"

Violoncello.



1

Antonín Dvořák, Op. 95

Quarter note = 130

Allegro molto.



The musical score for the Violoncello part of the first movement of Dvořák's Symphony No. 9. It consists of six staves of music in G major (one sharp). The tempo is marked 'Allegro molto.' and the time signature is 2/4. The score includes various dynamic markings such as *pp*, *ff*, *f*, *fff*, *p*, *dim.*, and *ppp*. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). There are also first and second endings marked with '1ⁿ' and '2ⁿ'. The score is annotated with numerous 'v' marks, likely indicating bowing or phrasing, and 'n' marks, possibly indicating notes or accents. The piece concludes with a triplets of eighth notes marked '3' and 'ppp'.