

Lubbock Civic Orchestra
Double Bass Audition Selections
August 2022

Tchaikovsky, *March Slave*, Op. 31
Measures 53 through downbeat of measure 76
Quarter note = 100

The image shows a musical score for double bass, consisting of six staves. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score begins at measure 43 with the instruction *cresc. poco a poco.* and a dynamic marking of *f*. The first staff (43) features a melodic line with slurs and accents, ending with a dynamic marking of *ff*. The second staff (54) continues the melodic line. The third staff (57) includes a boxed-in section marked *ff*. The fourth staff (61) shows a melodic line with accents. The fifth staff (65) features a complex rhythmic pattern with accents and dynamic markings of *f* and *ff*. The sixth staff (72) concludes the excerpt with a melodic line and a final accent.

Carwithen, *Suffolk Suite*
Beginning through measures 25
Quarter = 84

1. PRELUDE

Doreen Carwithen

Moderato *ben sostenuto*

f

Detailed description: This block contains the first line of musical notation, measures 1 through 11. It is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato' and the performance style is 'ben sostenuto'. The music begins with a dynamic marking of *f* (forte). The notation includes various note values, rests, and slurs. There are also some hairpins and accents throughout the line.

12

ff > *mp* *f* *ff* *dim.* *f*

Detailed description: This block contains the second line of musical notation, measures 12 through 19. It continues in the same key and time signature. The dynamics are marked as *ff* > *mp*, *f*, *ff*, *dim.*, and *f*. The notation includes slurs, accents, and a triplet of eighth notes in measure 17.

20

cresc. *ff* *f* > *mp*

Detailed description: This block contains the third line of musical notation, measures 20 through 25. It continues in the same key and time signature. The dynamics are marked as *cresc.*, *ff*, and *f* > *mp*. The notation includes slurs, accents, and a triplet of eighth notes in measure 22.