

Lubbock Civic Orchestra  
Trumpet Audition Selections  
August 2019

**C Trumpet**

Mendelssohn, *Wedding March*

Measures 99-119

Half-note = 92

Musical score for C Trumpet, measures 99-119. The score is written on three staves. The first staff begins with a dynamic marking of *ff* and contains measures 99-103. The second staff begins with a dynamic marking of *sf* and contains measures 104-114. The third staff contains measures 115-119, featuring triplets and a half note (H) in measure 115. The piece concludes with a double bar line and repeat dots in measure 119.

**Bb Trumpet** (play this or C Trumpet excerpt)

Mendelssohn, *Wedding March*

Measures 99-119

Half-note = 92

Musical score for Bb Trumpet, measures 99-119. The score is written on four staves. The first staff begins with a dynamic marking of *ff* and contains measures 99-103. The second staff contains measures 104-114, with a dynamic marking of *sf* in measure 104. The third staff contains measures 115-119, featuring triplets and a half note (H) in measure 115. The fourth staff contains measures 119-119, featuring triplets and a half note (H) in measure 119. The piece concludes with a double bar line and repeat dots in measure 119. The score includes the instruction "\*Tbn. I" in measures 107 and 112.

Bizet, *Carmen Suite No. 1 - Prelude*

Measures 3-18

Quarter note = 58

✓ **N° 1. Prélude.**  
(Prelude to Act I)

**Andante moderato.** (♩ = 58.)

1 2

10

*dim.*

*ff*

Bizet, *Carmen Suite No. 1 - Les Toreadors*

Measures 101-119 (end)

Quarter note = 136

101

**E**

104

113

*più ff*

3 3

119